



Erasmus+



«Every child matters –
Refugees and immigrants in education»

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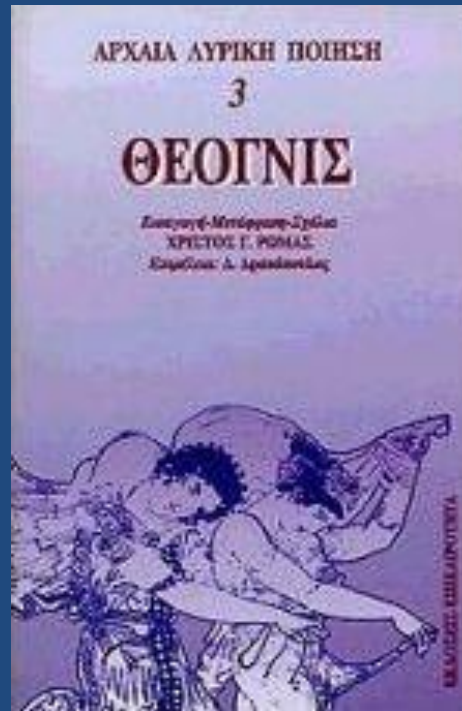
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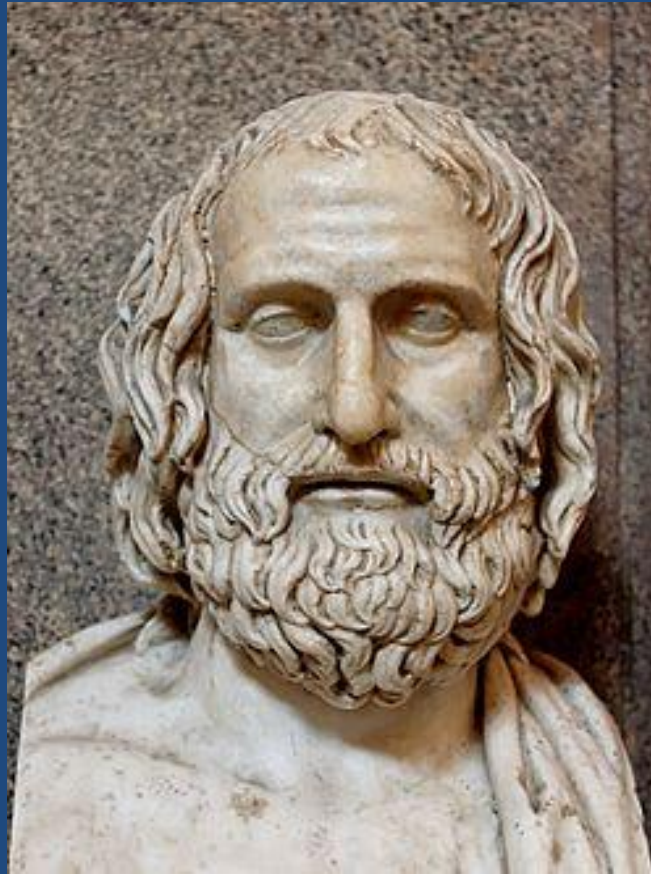
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ΙΔΡΥΜΑ ΚΡΑΤΙΚΩΝ ΥΠΟΤΡΟΦΙΩΝ
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The bitterness of foreign lands in
Greek literature from ancient to
modern times

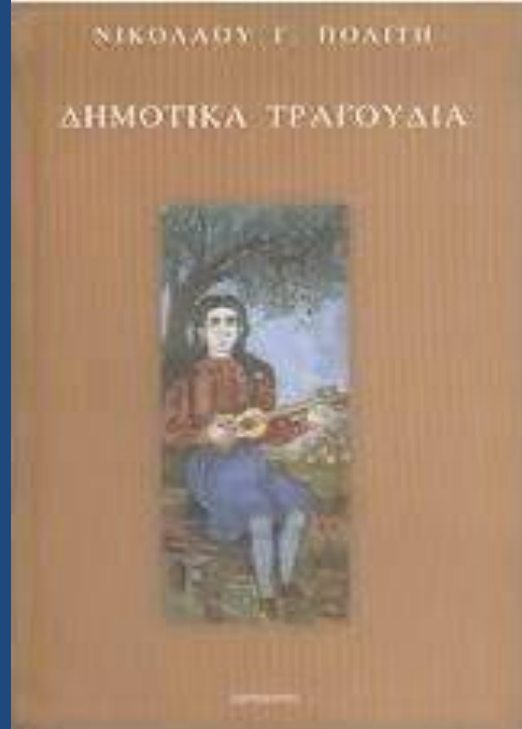


**“For a refugee has no friend nor loyal companion;
And this makes being on foreign land even more unbearable”
lyric poet Theognis (6th century B.C.)**



**“No grief is more bitter than to be deprived of
my native land”**

“Medea” (431 B.C.) by playwright Euripides.

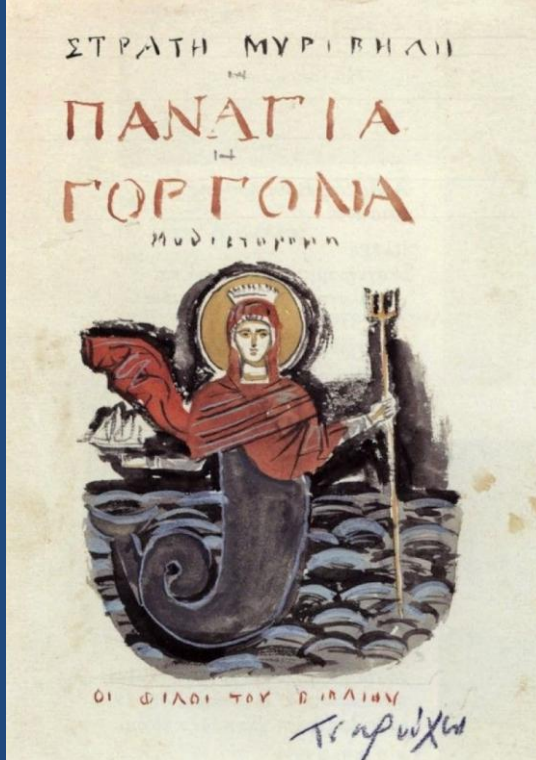


**“On foreign lands, orphan hood, bitterness, love,
They weighed all four, foreign lands were the heaviest.”**

Folk song, unknown poet

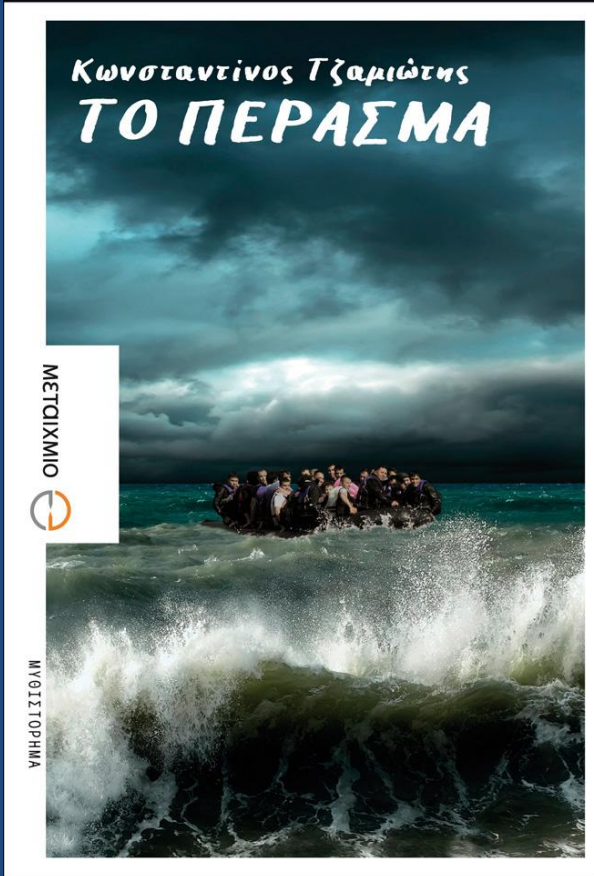
**“For how long will my misfortune condemn me
Dragging myself in foreign lands like a faded leaf.”**

Traditional song



“The war uprooted it [the race of native Greeks] from Anatolia, the rough sea threw on this seashore the wrenched roots, wet in blood. And these, as it happens with strong weeds, passionately put down new roots on the new land, they grabbed with their nails the rocks and the crevices, they started sprouting rapidly from everywhere, for the new blooming.”

Myrivilis “The Mermaid Madonna” (1949)



“You should know that being a refugee is something sacred in all the civilized world”

«The passage», Konstantinos Tzaniotis, (2016)