



Erasmus+



«Every child matters –
Refugees and immigrants in education»

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Ημερήσιο Γυμνάσιο Πέτρας Λέσβου - Ελλάδα



Art inspired
by refugees and immigrants

Ai Weiwei 'Lifejackets'



Ai Weiwei has produced a five-column installation on the facade of Berlin's Konzerthaus, a collection of 14,000 life vests from refugees who landed on the Greek Island of Lesbos after battling the Mediterranean Sea from Turkey. Ai hopes the bright orange installation draws attention to the hundreds of refugees that are trying to reach Europe each day.

Ai Weiwei 'Lifejackets'



Ai Weiwei 'Lifejackets'



Ai Weiwei



Ai Wei Wei recreated the now-famous photograph of the 3 year old Syrian boy who drowned off the shore of Turkey in 2015.

Immigrants- School from Cyprus



A teacher of art at a school in Limassol, together with her students, made a project that highlights the drama of refugees in the context of the 5th Pancyprian competition of Visual Arts. This project was selected to be exhibited at the Saatchi Gallery in London in March 2016.

Immigrants- School from Cyprus



Itineraries



11 photojournalists participated in a group exhibition organized by the Asylum Service at TECHNOPOLIS GKAZI in Gkazi, in May 2016. The exhibition was called "The Route" and the photographs recorded various points-stations of the refugees, in their effort to reach the Aegean islands, Edomeni, Elaionas, Piraeus, FYROM, Serbia and Hungary. Photographs were also released from the countries the refugees started their journey such as Iraq, Syria and Sub-Saharan Africa.

Itineraries



Itineraries



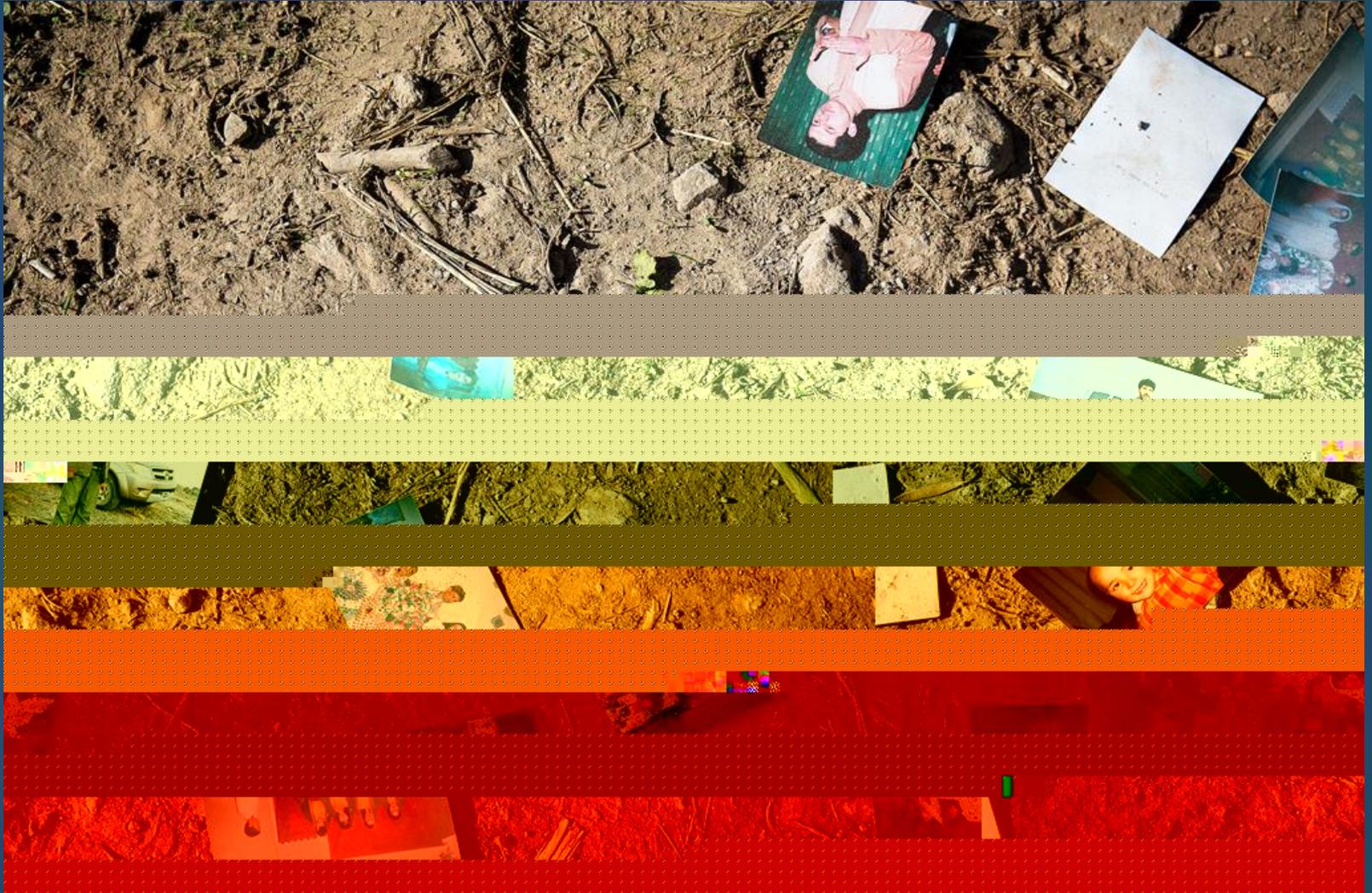
Itineraries



Itineraries



Itineraries



Itineraries



Itineraries



Itineraries



Itineraries



Itineraries



Museo Atlantiko

Jason Taylor - Immigrants



The Museo Atlántico in Playa Blanca is the only underwater sculpture museum in Europe. It has been open to the public since 2 March 2016. Divers can dive here amongst the impressive sculptures of artist Jason d Taylor, famous for his underwater art.

Museo Atlantiko - Jason Taylor - Immigrants



Museo Atlantiko - Jason Taylor - Immigrants





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Arthur Kaufmann's best known work today is the triptych *Die Geistige Emigration* (The Intellectual Emigration) which he started painting in 1938 and only completed in 1965. It depicts 38 German and Austrian celebrities (including Thomas Mann, Albert Einstein, Ernst Bloch, George Grosz) who emigrated to the United States after 1933. You can see Arthur Kaufmann next to his wife far right in the middle row.

Vlasis Kaniaris



Vlasis Kaniaris (1928-2011) was a Greek painter and visual artist. He is considered to be one of the most important artists of Greek modernism. Kaniaris dealt with immigrants and the pan-European dimension of the problem (1970), by exposing his works to many museums of the former West Germany and the ICA in London under the title "Gastarbeiter - Fremdarbeiter" (Hired Workers - Foreign Workers).

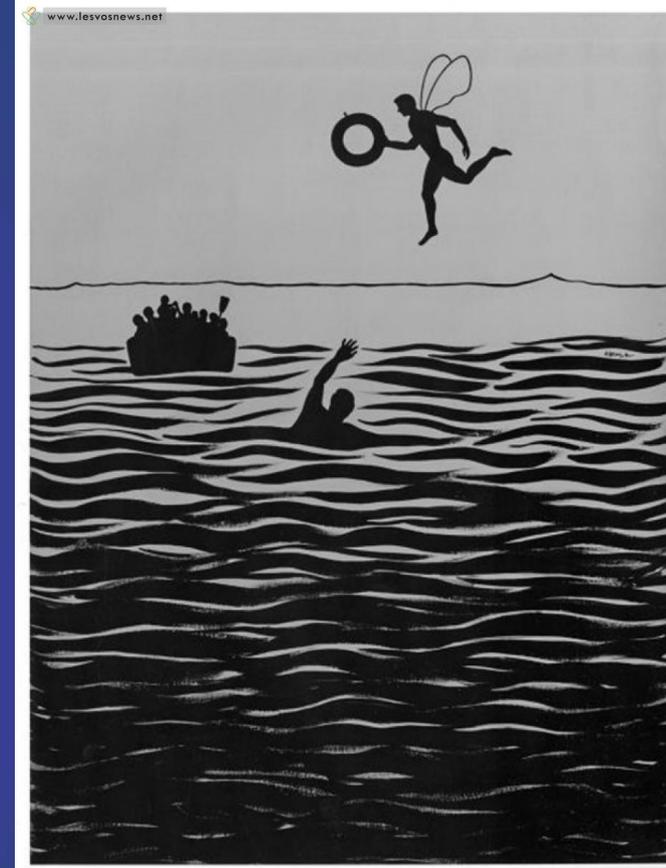
Vlasis Kaniaris – Art about immigrants



Vlasis Kaniaris – Art about immigrants

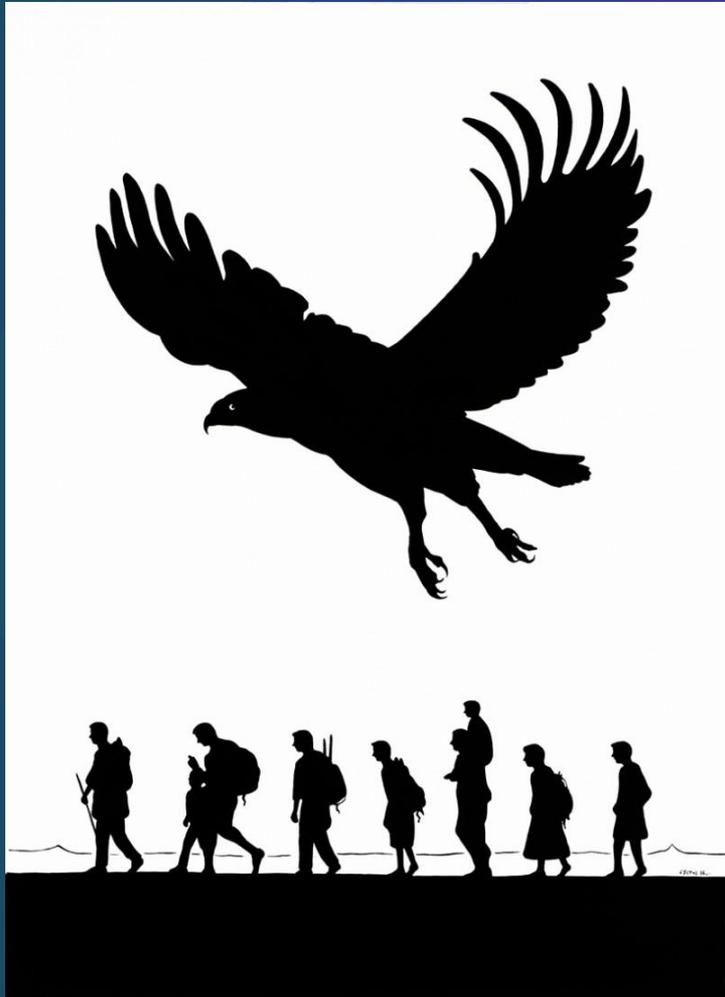


Dimitris Geros

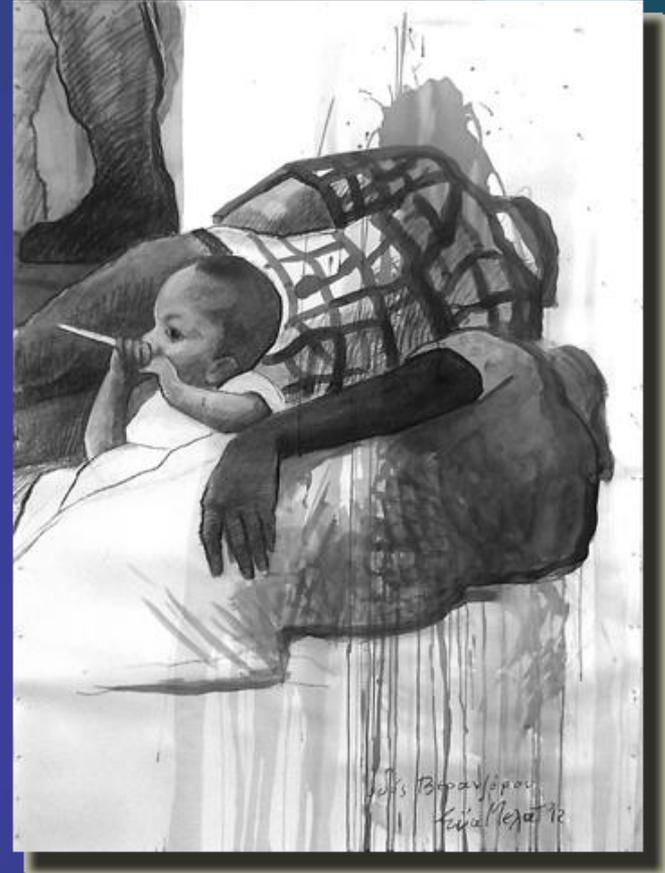
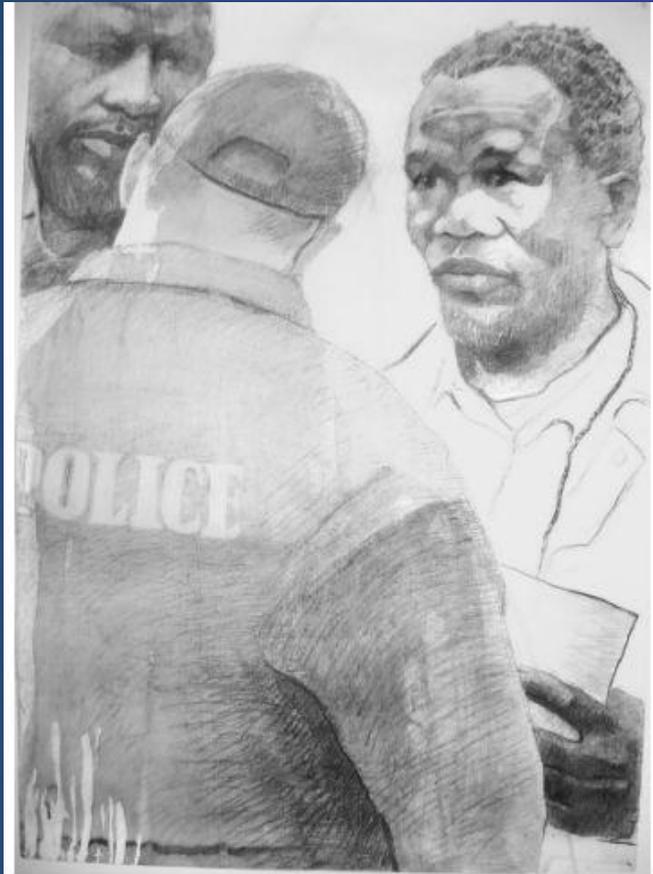


Dimitris Geros is a greek artist who spends periods of time in Lesvos, so he was inspired by the refugee drama, aspects of which his presents in his work.

Dimitris Geros



Eva Mela – The uprooted



The “uprooted” was an exhibition by Eva Mela, held at the cultural centre “Melina” in Athens and other art galleries.

It focuses on the uprooting of people from their countries, their jobs, their lives. Uprooting provoked by poverty, war, unemployment.

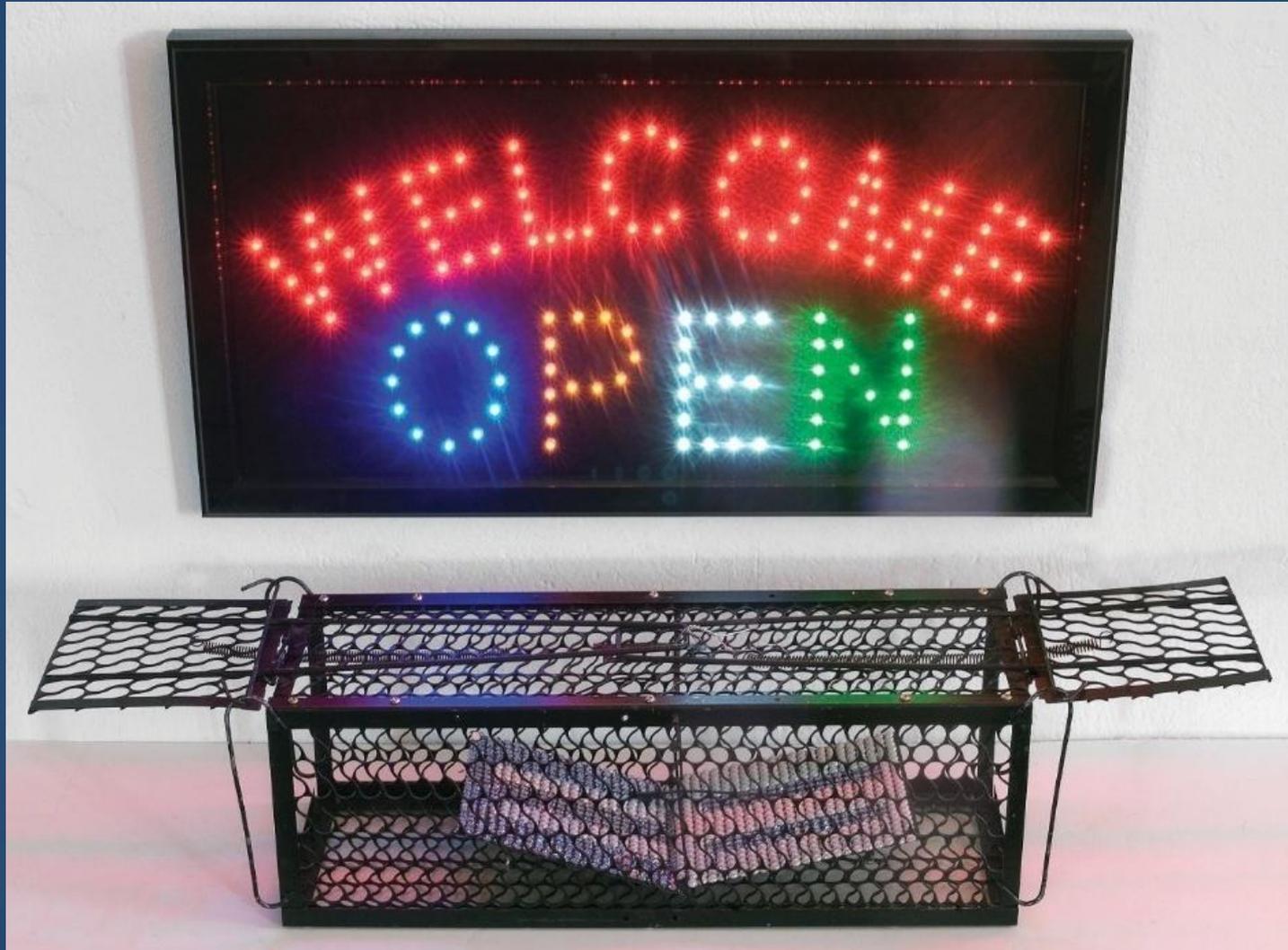
Eva Mela – The uprooted



Exhibition “Welcome”



Exhibition “Welcome”



Kostas Varotsos –
“The landing. A work for the immigrating
humanity”





The Greek sculptor was asked by the Italian authorities to work on the Albanian ship "Kater I Rades" which had sunk in 1997 at the Italian coastline and took the lives of 81 immigrants

Street art

